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Clients

The New York Times; Hub City Press; Milkweed Press; How Magazine; Spirit, SouthWest Airlines' in-flight magazine; Comprehension Quarterly, Rigby Literacy; Klutz, Inc.; Strategy and Business; various Vanderbilt University development office publications; Vermont Quarterly, The University of Vermont; Louisville Convention and Visitors Bureau; Poems and Plays; Shenandoah; River Styx; Southern Humanities Review; Alive Now; Lake Oconee Living; Nashville Public Library Foundation; Upscale Remodeling; Anabiosis Press; Finishing Line Press; etc.

Recognition

American Illustration 37 (2019)
Communication Arts Typography Annual 9 (2019)
Creative Quarterly 49 (2018, online)
American Illustration 35 (2017)
Creative Quarterly 42 (2016, print)
Creative Quarterly 40 (2015, online)
55th Society of Illustrators Annual (2013)
3X3 Illustration Annual 10 (2013)
American Illustration 29 (2010)

Teaching

Professor: Drawing and Illustration, Austin Peay State University, Clarksville, TN

Education

MFA: Studio Art, Drawing and Painting, University of South Carolina, Columbia, SC
BFA: Visual Communications, Auburn University, AL