

BILLY RENKL

*collage and mixed-media drawings*  
*179 West Glenwood Dr.*  
*Clarksville, TN 37040*

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### **Professional Experience**

8/89-Present      Professor of Art, Illustration and Drawing, Austin Peay State University,  
Clarksville, TN

### **Education**

6/88                  MFA: Studio Art, Drawing and Painting, University of South Carolina,  
Columbia, SC

6/85                  BFA: Visual Communications, Summa Cum Laude, Auburn University, AL

### **Selected Solo and Small Group Exhibitions**

2009              Re-Use, small group invitational, Indianapolis Art Center, Indianapolis, IN

2008              "Three from Tennessee," three-person exhibition, The Cumberland Gallery,  
Nashville, TN

"After the Fall," Freed-Hardeman University, Henderson, TN

2007              "The Third Day and Other Recent Work," Berea College, Berea, KY

"Leaf by Leaf," DAC Gallery, Clarksville, TN

"Auburn and Beyond," small group invitational, Jule Collins Smith Museum of Fine  
Art, Auburn University, AL

2005              "The Fragile Species," invitational small group show, The Frist Center for The Visual  
Arts, Nashville, TN

2004              Recent work, solo exhibition, Marguerite Oestreicher Fine Arts, New Orleans, LA

2003              New works, solo exhibition, The Cumberland Gallery, Nashville, TN

2002              "What Happens Next is Not Yet Clear," Two-person show, Tennessee Arts  
Commission Gallery, Nashville, TN

"Dressing Clio," Solo exhibition, Customs House Museum and Cultural Center,  
Clarksville, TN

1999              "Character Studies from Shakespeare" two-person show, Muskegon Community  
College, Muskegon, MI

- 1998 "The Written Word" invitational small group exhibit, The Cumberland Gallery, Nashville, TN
- 1996 "Stereoscopic Vision" Two-person exhibition, mixed-media collaborative works with Susan Hicks Bryant, Sarratt Gallery, Vanderbilt University, Nashville, TN
- "A Cloud like a Man's Hand" solo exhibition, Moody Gallery, University of Alabama, Tuscaloosa, AL
- 1994 "My Bloodstream, This Room, The Whole World" solo exhibition, Galerie Neue Raume, Kreuzberg, Berlin, Germany
- "Human/Manifold" solo exhibition, Maralyn Wilson Gallery, Birmingham, AL
- "The Great Continent" and "The Life of The Bee" solo exhibition, Biggin Hall Gallery, Auburn University, AL
- Solo exhibition of recent work, Singleterry Center for the Arts, University of Kentucky, Lexington, KY
- 1992 "The Map is Not the Territory" solo exhibition, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 1989 "Holding Out" solo exhibition, Nexus Contemporary Art Center, Atlanta, GA
- 1988 "Fleming/Renkl" two-person show, Maralyn Wilson Gallery, Birmingham, AL
- "Civil Defense" solo exhibition, McKissick Museum, University of South Carolina, Columbia, SC

### **Awards**

- 2003 APSU Faculty Research Grant; also in 1990, 1992, 1993, 1998, and 2001
- 2001 Purchase award, 14th National Print and Drawing Exhibition, College of Notre Dame, Baltimore, MD
- 2002 Included in *How Magazine's* 2002 Self-promotion annual, bronze award
- 1999 Bronze Award, "11th Annual Dimensional Illustrator's Awards Show" American Society of Illustrators Gallery, New York, NY
- 1998 *How Magazine's* Best of Show award, 1998 Self-promotion annual and competition; award accompanied by personal profile; identity system also received honorable mention in the competition
- 1993 Six month residency in Basel, Switzerland as a participant in the International Artists Exchange Program (IAAB) with the Christoph Merian Stiftung, Basel, Switzerland
- 1992 First Place Award, 1992, Tennessee Art Teachers Purchase Exhibition, Tennessee State Museum, Nashville, TN

## **Public lectures and conference papers**

- 2008 Freed-Hardeman University, Henderson, TN
- 2000 Cumberland Gallery, Nashville, TN
- 1996 Vanderbilt University, Nashville, TN
- 1994 Auburn University, Auburn, AL
- 1992 "Collaboration, Collusion, Collision" SECAC Studio Art Panel CoChair  
"Civil Defense: art as community effort," paper as part of above

## **Recent clients include:**

SouthWest Airlines, Rigby Publishing, Klutz Inc., *Strategy and Business*, Vanderbilt University Development Office, Louisville Convention and Visitor's Bureau, *How Magazine*, *Poems and Plays*, *Shenandoah*, *River Styx*, Austin Peay State University

## **Corporate and public collections**

College of Notre Dame, Baltimore, MD  
Tennessee State Museum, Nashville, TN  
Kiwanis Club International, Birmingham, AL  
Paul W. Bryant Conference Center, University of Alabama, Tuscaloosa, AL  
Children's Hospital, University of Alabama at Birmingham, AL  
Austin Peay State University, Clarksville, TN

## **Represented by**

The Cumberland Gallery, Nashville, TN  
Taylor/Bercier Fine Art, New Orleans, LA  
The Maralyn Wilson Gallery, Birmingham, AL